

Joy Labinjo



Man Drinking Coffee, 2019



Untitled, 2018



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Born in 1994 in Dagenham, UK
Lives and works in London, UK

Joy Labinjo's recent large-scale paintings depict intimate scenes of contemporary family life: a group of people casually lying down on a sofa and chatting after a family gathering, a child and his grand-mother posing together in front of the camera, or stolen moments before the official wedding portrait. Taking inspiration from family photographs, Labinjo transcribes her personal imagery into a bright and vibrant composition of colour and patterns. Having grown up in the UK with British-Nigerian heritage, Labinjo questions our idea of belonging and notion of identity. She invites us to rethink it as more fluid constructions taking into consideration both past and present, personal and collective subjectivities.

Labinjo was awarded the Woon Art Prize in 2017. Recent and forthcoming exhibitions include: Baltic Centre for Contemporary Art, Gateshead, UK (2019); Bloc Projects, Sheffield, UK (2019); Tiwani Contemporary, London, UK, (2018); Gallery North, Newcastle upon Tyne, UK (2018); Cafe Gallery Projects, London, UK (2018); Bonington Gallery, Nottingham, UK (2018); Goldtapped, Newcastle upon Tyne, UK (2018); Morley Gallery, London, UK (2018); Baltic 39, Newcastle upon Tyne, UK (2017); Hoxton Arches, Newcastle upon Tyne, UK (2017); The Holy Biscuit, Newcastle upon Tyne, UK (2017); FishBowl space, Newcastle upon Tyne, UK (2015); XL Gallery, Newcastle Upon Tyne, UK (2013).

Images and text courtesy Tiwani Contemporary.

Further information can be found here: <http://www.tiwani.co.uk/artists/joy-labinjo-tiwani-contemporary/>